

GET LITERARY

under the prairie sky

With selections from the
Alberta Magazine Publishers Association's
literary magazine members

August 26, 2012, 1:00 pm - 2:30 pm
Olympic Plaza

featuring

Fred Stenson

Excerpt from the novel *The Great Karoo*

Naomi K. Lewis

Seesaw

Shannon Lee Bennett

Saturation

Kris Demeanor, Calgary Poet Laureate

Good Fortune

Jon R. Flieger

The Brentwood Wendigo

Barb Howard

Still Making Time

Marcello Di Cintio

A Hymn in Aramaic



Alberta Magazine
Publishers Association

**Government
of Alberta ■**

In the case of inclement weather we will gather at the Central Library 616 Macleod Trail SE



Shannon Lee Bennett moved to Calgary to teach and instead succumbed to the lure of the oil and gas industry. Now she spends her spare time writing in coffee shops, surfing the internet for videos of cats and planning her eventual escape to a cabin in the backwoods of Sweden. She can also be found tweeting daily inanities as @GingerCanuck.



Kris Demeanor is a Calgary-born songwriter who delights in exposing the underbelly of western Canadian culture – gambling, drug use, murder, religion, the suburbs. His numerous CDs of original work explore the darkness and absurdity of these corners of Alberta life. While Kris's music has taken him around the world performing, he has also become a fixture of Calgary's spoken word, literary and theatre worlds, creating music and lyric for numerous award-winning projects. Career highlights include taking the award-winning short film based on his song 'I Have Seen the Future' to the Sundance and Toronto film festivals, collaborating with the Calgary Philharmonic Orchestra on the 2011 event *Acres of Dreams*, and sharing a beer with David Byrne. He has recently been named Calgary's first Poet Laureate.



Marcello Di Cintio is a magazine writer and the author of three full-length travelogues. In his newest book, *Walls: Travels Along the Barricades*, Di Cintio journeys to the world's disputed edges to discover what it means to live in the shadow of walls, fences and other physical barriers.



Jon R. Fliieger is a writer whose work has appeared in journals and anthologies including *The Malahat Review*, *Matrix*, *Kiss Machine*, *The Danforth Review*, *The Windsor Review*, *filling Station*, and the *Momaya Annual Review* 2011. His short fiction won the 2011 Norma Epstein National Award and was shortlisted for the 2012 Writers Guild of Alberta (Howard O'Hagan) Award for Short Fiction. His first book of poetry, *Never Sleep with Anyone from Windsor* (Black Moss Press, 2007) won the Souwesto/Orison award. He is from Windsor and now lives in Calgary, where he teaches and serves as fiction editor of *filling Station*. He is afraid of bees.



Barb Howard is a third generation Calgarian who worked as a lawyer and a land contract analyst before receiving her M.A. in Creative Writing from the University of Calgary. In 2009, Barb received the Writers Guild of Alberta (Howard O'Hagan) Award for Short Fiction. She has also won contests in *Alberta Views* and *Canadian Lawyer*, and was a finalist at the Western Magazine Awards. In 2001, NeWest published Barb's first novel, *Whipstock*. Since then, Barb has published the novella *Notes for Monday*, and has an upcoming young adult novel entitled *The Dewpoint Show*. Barb currently lives in Bragg Creek.



Naomi K. Lewis's story collection, *I Know Who You Remind Me Of*, will be published by Enfield & Wizenty in September. Her novel, *Cricket in a Fist*, was published in 2008. Her fiction and nonfiction have appeared in journals and magazines throughout Canada, and she is associate editor of *Alberta Views* magazine.



Fred Stenson has written sixteen books. His novels include the three historical fictions *The Great Karoo* (2008), *Lightning* (2003) and *The Trade* (2000). *The Great Karoo* was a finalist for the Governor General's Award for Fiction. *The Trade* and *Lightning* won Alberta's Grant MacEwan Author's Award. *The Trade* was nominated for the Giller Prize. *Thing Feigned or Imagined*, his 2002 non-fiction work, is a discussion of the craft of fiction. Stenson is a regular columnist for *Alberta Views* magazine, director of the Wired Writing Studio at The Banff Centre, and a former president of the Writers Guild of Alberta. He lives in Cochrane.

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